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DERFLER, LESLIE, *Paul Lafargue and the Flowering of French Socialism, 1882–1911* (Linda Beane Katner), Feb. 579–80.
DE RUYTER-TOGNOTTI, D. et M. VAN STRIEN-CHARDONNEAU, éds., *Le Roman francophone actuel en Algérie et aux Antilles* (Anne Donadey), Dec. 345–46.
DESBIOLLES, MARYLINE, *La Seiche* (Rebecca Graves) May 1254–55.
DESPLECHIN, MARIE, *Sans moi* (Marie-Agnès Sourieau), Feb. 587–88.
DETAMBEL, RÉGINE, *L'Ecrivaillon ou l'enfance de l'écriture* and *Elle ferait battre les montagnes* (Marie Naudin), Feb. 588–90.
DETHYRE, RICHARD, avec HÉLÈNE AMBLARD, *Chômeurs: la révolte ira loin* (André J. M. Prévos) May 1244–46.
DIB, MOHAMMED, *Si Diable veut* (Alain-Philippe Durand) May 1255–56.
Dictionnaire universal francophone (Albert Valdman), Oct. 171–72.
Direction régionale des affaires culturelles de la Région Rhône-Alpes, *Musique urbaines, musiques plurielles* (André J. M. Prévos), Oct. 152–53.
DIRN, LOUIS, *La Société française en tendances 1975–1995: deux décennies de changement* (André J. M. Prévos) Dec. 373.
DJEBAR, ASSIA, *Les Nuits de Strasbourg* (Eilene Hoft-March), May 1257–58.
DJEMAÏ, ABDELKADER, *31, rue de l'Aigle* (Ritt Deitz), Dec. 376–77.
DOLAMORE, SUSAN M., *French Autobiographical Writing 1900–1950: An Annotated Bibliography* (John T. Booker), Feb. 567–68.
DOMPNIER, BERNARD, éd., *La Superstition à l'âge des Lumières* (Michèle Bissière), Dec. 352–53.
DONGALA, EMMANUEL, *Les Petits Garçons naissent aussi des étoiles* (Donald M. Austin), May 1258–59.
DOUBROVSKY, SERGE, *Laissé pour conte* (Annie Jouan-Westlund), April 1005–06.
DUBET, FRANÇOIS et DANILO MARTUCELLI, *Dans quelle société vivons-nous?* (André J. M. Prévos), April 1001–02.
DUFFY, JEAN H., *Using French Vocabulary* (Betsy J. Kerr), May 1266–68.
DUPRÉ, LOUISE, *La Memoria* (Karin Egloff), Dec. 377–78.

DURHAM, CAROLYN A., *Double Takes: Culture and Gender in French Films and Their American Remakes* (Michel Gueldry), Oct. 145–46.

DURHAM, SCOTT, *Phantom Communities: The Simulacrum and the Limits of Postmodernism* (Roland A. Champagne), May 1215–16.

DZIEMBOWSKI, EDMOND, *Un Nouveau Patriotisme français, 1750–1770: la France face à la puissance anglaise à l'époque de la guerre de Sept Ans* (Catherine Daniélou), May 1238–39.

EFFA, GASTON-PAUL, *Mâ* (Lifongo Vetinde), April 1006–07.

ENGLEBERT, ANNICK, *L'Infinitif dit de narration* (Fred M. Jenkins), Oct. 174–75.

ENGLEBERT, ANNICK, MICHEL PIERRARD, LAURENCE ROSIER et DAN VAN RAEMDONCK, éds., *La Ligne claire: de la linguistique à la grammaire* (Marguerite L. Mahler), Dec. 391–92.

ESCALLE, MARIE-CHRISTINE KOK, éd., *Paris: de l'image à la mémoire* (Samia I. Spencer), Dec. 370–71.

Etudes Rabelaisiennes (Edmund J. Campion), May 1218–19.

FONTANA, MICHÈLE, *Léon Bloy: journalisme et subversion, 1874–1917* (David O'Connell), Feb. 564–65.

FRAISSE, LUC, *La Correspondance de Proust: son statut dans l'œuvre, l'histoire de son édition* (Hollie Markland Harder), Dec. 356–57.

FRANCK, DAN, *Nu couché* (Alain D. Ranwez), March 760.

FRENETTE, CHRISTIANE, *La Terre ferme* (Michelle Chilcoat), March 761.

FURGIULE, ROSANNA, and ROSALIND GILL, *Le Français dans le village global: manuel de lecture et d'écriture* (S. Pascale Dewey), April 979–80.

FYSH, PETER, and JIM WOLFREYS, *The Politics of Racism in France* (Alain-Philippe Durand), May 1243–44.

GAATONE, DAVID, *Le Passif en français* (Fred M. Jenkins), Oct. 174–75.

GAILLY, CHRISTIAN, *La Passion de Martin Fissel-Brandt* (Warren Motte), Feb. 590–91.

GALLAGHER, MARY, *La Créolité de Saint-John Perse* (Marie-Noëlle Little), April 969–70.

GANIM, RUSSEL, *Renaissance Resonance: Lyric Modality in La Ceppède's* Théorèmes (Brigitte Roussel), May 1219–20.

GAUDON, JEAN and SHEILA, éds., *Victor Hugo, Victor Schœlcher: lettres* (Katherine Kolb), Dec. 364–65.

GELBART, NINA RATTNER, *The King's Midwife: A History and Mystery of Madame du Coudray* (Michèle Bissière), Feb. 577–78.

GERBOD, FRANÇOISE et FRANÇOISE MÉLONIE, éds., *L'Égalité au tournant du siècle: Péguy et ses contemporains* (David O'Connell), Feb. 564–65.

GERMAIN, SYLVIE, *Tobie des marais* (Laurence Enjolras), May 1259–60.

GERVAIS, BERTRAND, *Tessons* (Will Browning), April 1008–09.

GINSBERG, MICHAEL PELED, *Economies of Change: Form and Transformation in the Nineteenth-Century Novel* (Hope Christiansen), March 741–42.

GRAINVILLE, PATRICK, *Le Tyran éternel* (Susan Petit), Oct. 163–64.

GRAN, IEGOR, *Ipso Facto* (Richard C. Williamson), Dec. 378–79.

GRANGÉ, JEAN-CHRISTOPHE, *Les Rivières pourpres* (Kathryn M. Bulver), May 1260–61.

GREEN, JULIEN, *Dixie* (Robert Stanley), Dec. 379–80.

GREENE, NAOMI, *Landscapes of Loss: The National Past in Postwar French Cinema* (Edward Baron Turk), May 1235–36.

GRONBERG, TAG, *Designs on Modernity: Exhibiting the City in 1920s Paris* (Solveig Olsen), Dec. 368–69.

GROULT, BENOÎTE, *Histoire d'une évasion* (Catherine Slawy-Sutton), Feb. 591–92.

GUENTNER, WENDELIN, *Esquisses littéraires: rhétorique du spontané et récit de voyage au dix-neuvième siècle* (Dorothy M. Betz), Oct. 131–32.

GUERLAC, SUZANNE, *Literary Polemics: Bataille, Sartre, Valéry, Breton* (Roland A. Champagne), Feb. 568–69.

GUILLAUME, JEAN, *Philologie et exégèse: trente-cinq années d'études nervaliennes* (Dorothy M. Betz), May 1224–25.

HARRISON, HELEN L., *Pistoles/Paroles: Money and Language in Seventeenth-Century French Comedy* (Roseann Runte), March 739–40.

HARVEY, ROBERT, and HÉLÈNE VOLAT, *Marguerite Duras: A Bio-Bibliography* (Carol J. Murphy), May 1230–31.

HAZAËL-MASSIEUX, MARIE-CHRISTINE, *Les Créoles: l'indispensable survie* (Tom Klingler), May 1265–66.

HÉBERT, ANNE, *Poèmes pour la main gauche* (Andrea Moorhead), Oct. 164–65.

_____ , *Est-ce que je te dérange?* (Patrice J. Proulx), Dec. 380–81.

HÉBERT, PIERRE, with PATRICK NICOL, *Censure et littérature au Québec: le livre crucifié, 1625–1919* (Jane W. Romer), Oct. 124–25.

HENDERSON, ANDREA, and MARGIE RICKS, *Texas . . . en français!* (Jacqueline Thomas), Dec. 398–99.

HIGONNET, PATRICE, *Goodness beyond Virtue: Jacobins during the French Revolution* (Oscar A. Haac), Feb. 578–79.

HOLDER, ERIC, *Bienvenue parmi nous* (Michel Sirvent), March 762–63.

HOLMES, DIANA, and ROBERT INGRAM, *François Truffaut* (Keri Berg), March 780–81.

HOUELLEBECQ, MICHEL, *Les Particules élémentaires* (Gretchen Rous Besser), March 763–64.

HUSTON, NANCY, *L'Empreinte de l'ange* (Constance Gosselin Schick), April 1009–10.

ILLOUZ, JEAN NICOLAS, *Nerval, le "rêveur en prose": imaginaire et écriture* (Eric de Marenne), May 1223–24.

JACCOTTET, PHILIPPE, *D'une lyre à cinq cordes: traductions 1946–1995* (Christophe Lamiot), April 1010–11.

JOSSELIN, JEAN FRANÇOIS, *Les Petites Horreurs* (Mary Patricia Trenkle), April 1011–12.

JUDT, TONY, *The Burden of Responsibility—Blum, Camus, Aron, and the French Twentieth Century* (Konrad Bieber), May 1241–42.

JUIN, CLAUDE, *Daniel Meyer (1909–1996): l'homme qui aurait pu tout changer* (Jacques Laroche), March 789–90.

JULIET, CHARLES, *A voix basse* (Louis Olivier), Feb. 592–93.

KEEFE, TERRY, *Simone de Beauvoir* (Barbara Klaw), Dec. 358–59.

KELLY, DOUGLAS, ed., *The Medieval* Opus: *Imitation, Rewriting, and Transmission in the French Tradition* (Hans R. Runte), Dec. 347–48.

KENDALL, RICHARD, et al., *Degas and the Little Dancer* (Adelia V. Williams), Dec. 366–68.

KESTELOOT, LILYAN, and BASSIROU DIENG, *Les Épopées de l'Afrique noire* (Susan Gasster-Carrièrre), Oct. 125–26.

KIBBEE, D. A., ed., *Language Legislation and Linguistic Rights* (Rachel Thyre), Oct. 172–73.

KLETTKE, CORNELIA, éd., *Michel Tournier* (Konrad Bieber), April 972–73.

KNAPP, BETTINA L., ed., *Critical Essays on Marguerite Duras* (Agnes Porter Beaudry), March 752–53.

LABRO, PHILIPPE, *Rendez-vous au Colorado* (James P. Gilroy), Oct. 165–66.

LALAIRE, LOUIS, *La Variation modale dans les subordonnées à temps fini du français moderne: approche syntaxique* (Fred M. Jenkins), Oct. 174–75.

LANGLOIS, STEVEN, *Rockin', Hip Hoppin', and Surfin' in the French Classroom: The Workshop Video and Teacher's Manual* (Eileen M. Angelini), April 980–81.

LAPEYRE, PATRICK, *Sissy, c'est moi* (Karen D. Levy), Dec. 381–82.

LAPORTE, NADINE, *Cent Vues de Shanghaï* (Jayne Abrate), April 1012–13.

La Production cinématographique des Frères Lumière (Richard Neupert), Oct. 146–47.

La Traduction: traductions, réflexions, hommage à Philippe Jaccottet (Lucile Desblache), April 957–58.

LAURRENT, ERIC, *Liquider* (Jean-Louis Hippolyte), April 1013–14.

LEAMON, AMANDA, *Shades of Sexuality: Colors and Sexual Identity in the Novels of Blaise Cendrars* (James P. Gilroy), Dec. 357–58.

LE CALVEZ, ERIC, *Flaubert topographe:* L'Éducation sentimentale, essai de poétique génétique (John T. Booker), Oct. 133–34.

LECLERC, YVAN, *Gustave Flaubert:* L'Éducation sentimentale (Richard L. Sterling), May 1227–28.

LEFEBVRE, CLAIRE, *Creole Genesis and the Acquisition of Grammar: The Case of Haitian Creole* (Alexander Hull), Feb. 603–04.

Le Français au vingt et unième siècle: tracer l'avenir, cultiver la différence (Jacques Laroche), Oct. 153–54.

LE GOFFIC, PIERRE, *Les Formes conjuguées du verbe français: oral et écrit* (Joel Walz), April 977–78.

Le Groupe de Coppet et le monde moderne: conceptions, images, débats (Gretchen Rous Besser), April 965–66.

LEHTOVUORI, EEVA, *Les Voies de Narcisse ou le problème du miroir chez Michel Tournier* (Susan Petit), Oct. 138–39.

Le Huitième Jour (Lois K. Beck), Oct. 141–42.

LETZTER, JACQUELINE, *Intellectual Tacking: Questions of Education in the Works of Isabelle de Charrière* (Gita May), April 964–65.

LEVIEUX, ELEANOR, and MICHEL LEVIEUX, *Insiders' French: Beyond the Dictionary* (Betsy J. Kerr), May 1266–68.

LÉVY, BERNARD-HENRI, *Comédie* (Liliane Lazar), Dec. 382–83.

LODGE, R. ANTHONY, NIGEL ARMSTRONG, YVETTE M. L. ELLIS, and JANE F. SHELTON, *Exploring the French Language* (Diana L. Ranson), March 773–74.

L'Année Balzacienne 1997 (Gretchen Rous Besser), Oct. 129–31.

L'Année Balzacienne 1998 (Alain-Philippe Durand), March 745.

MACLEAN, HEATHER, *Horizons Internet Activities Site* (Mary C. Jorgensen), March 778–79.

MACLEAN, MAIRI, ed., *The Mitterrand Years: Legacy and Evaluation* (Nadia Harris), Feb. 582–83.

MAGNAN, SALLY SIELOFF, YVONNE ROCHETTE OZZELLO, LAUREY MARTIN-BERG, and WILLIAM J. BERG, *Paroles* (Kenneth E. Kintz), April 981–82.

MARSON, SUSAN, *Le Temps de l'autobiographie: Violette Leduc ou la mort avant la lettre* (Colette Trout), Feb. 572–73.

MARTEAU, ROBERT, *Le Louvre entrouvert* (Glenn W. Fetzer), April 1014–15.

MATHERNE, BEVERLY, *La Grande Pointe* (Jacqueline Chamberland Blesso), Feb. 593–94.

MCCALL SAINT-SAËNS, ANNE E., *De l'être en lettres: l'autobiographie épistolaire de George Sand* (Annabelle M. Rea), March 746–47.

MCCARREN, FELICIA, *Dance Pathologies: Performance, Poetics, Medicine* (Martine Delvaux), Feb. 561–62.

MCGINN, JOSY T., *Video to Accompany Horizons* (Mary C. Jorgensen), March 778–79.

MCNEECE, LUCY STONE, *Art and Politics in Duras's "India Cycle"* (Agnes Porter Beaudry), Oct. 139–41.

MERCIER-LECA, FLORENCE, *Trente questions de grammaire française* (Deborah Arteaga), Feb. 604–05.

MET, MYRIAM, ed., *Critical Issues in Early Second Language Learning* (Lena L. Lucietto), Oct. 142–44.

METSCHIES, MICHAEL, *La Citation et l'art de citer dans les* Essais *de Montaigne* (Jane W. Romer), Dec. 349–50.

MIERNOWSKA, EWA, *Le Dialogue des discours dans les romans d'Albert Cohen* (Véronique Maisier), May 1230.

MITCHELL, CONSTANTINA THALIA, and PAUL RAYMOND CÔTÉ, *Shaping the Novel: Textual Interplay in the Fiction of Malraux, Hébert and Modiano* (Christine W. Vance), April 967–68.

MONBRUN, ESTELLE, *Meurtre à Petite Plaisance* (Davida Brautman), Oct. 166–68.

MONETTE, HÉLÈNE, *Unless* (Charles Dockery), March 764–65.

MORCOS, GAMILA, *Dictionnaire des artistes et des auteurs francophones de l'Ouest canadien* (Daniela Di Cecco), April 956–57.

MOSEGAARD HANSEN, MAJ-BRITT, *The Function of Discourse Particles: A Study with Reference to Spoken Standard French* (Betsy J. Kerr), March 774–75.
MOUTOTE, DANIEL, *André Gide et Paul Valéry: nouvelles recherches* (Constantin Toloudis), Oct. 134–35.
MULLER, CHARLES, *Monsieur Duquesne et l'orthographe: petite chronique française* (Kevin J. Rottet), March 775–76.
NALBANTIAN, SUZANNE, ed., *Anaïs Nin: Literary Perspectives* (Richard L. Sterling), Feb. 571–72.
NEWHOUSE, JOHN, *Europe Adrift* (Claud DuVerlie), April 996–97.
NICOLLIER, ALAIN, and HENRI-CHARLES DAHLEM, *Dictionnaire des écrivains suisses d'expression française* (Sara Steinert Borella), Feb. 558–59.
NYAN, T., *Metalinguistic Operators with Reference to French* (Betsy J. Kerr), Dec. 392–93.
O'DWYER, MICHAEL, *Julien Green: A Critical Study* (Robert Stanley), Feb. 569–70.
OSTER, CHRISTIAN, *Loin d'Odile* (Warren Motte), Oct. 168–69.
PALLISTER, JANIS, *The Cinema of Quebec: Masters in Their Own House* (Heather Brady), March 782–83.
PANCRAZI, JEAN-NOËL, *Long Séjour* (Nina Ekstein), Dec. 383–84.
PATRICK, DANDREY, *L'Eloge paradoxal de Georgias à Molière* (Marie-France Hilgar), April 960–61.
PAXTON, ROBERT O., *French Peasant Fascism: Henry Dorgères's Greenshirts and the Crises of French Agriculture, 1929–1939* (Tom Conner), Dec. 371–72.
PEER, SHANNY, *Paris on Display: Peasants, Provincials, and Folklore in the 1937 Paris World's Fair* (Aurelia Roman), Feb. 581–82.
PENROD, LYNN, *Hélène Cixous* (Verena Andermatt Conley), May 1231–32.
PEPPER, THOMAS, ed., *The Place of Maurice Blanchot* (Roland A. Champagne), March 750–51.
PERNOT, DENIS, *Le Roman de socialisation 1889–1914* (James P. Gilroy), Feb. 563–64.
PÉROL, JEAN, *Un Été mémorable* and *Ruines-mères* (Marie-Noëlle Little), May 1261–63.
PÉRONNET, LOUISE, ROSE MARY BABITCH, WLADYSLAW CICHOCKI, and PATRICE BRASSEUR, *Atlas linguistique du vocabulaire maritime acadien* (Joseph Price), April 978–79.
PHALÈSE, HUBERT DE, *Quintessence d'*Alcools: *le recueil d'Apollinaire à travers les nouvelles technologies* (Adelia V. Williams), Oct. 135–36.
PIETTE, ADAM, *Remembering and the Sound of Words: Mallarmé, Proust, Joyce, Beckett* (Dorothy M. Betz), April 966–67.
PINEAU, GISÈLE, *L'Âme prêtée aux oiseaux* (Thomas C. Spear), May 1263–64.
PINGAUD, BERNARD, *Tu n'es plus là* (Emile Langlois), March 765–66.
POIRIER, CLAUDE, éd., *Dictionnaire historique du français québécois* (Albert Valdman), Dec. 393–96.
POLLARD, MIRANDA, *Reign of Virtue: Mobilizing Gender in Vichy France* (Homer B. Sutton), April 995–96.
Ponette (Lois K Beck), Oct. 141–42.
PONNAU, GWENHAËL, *La Folie dans la littérature fantastique* (Martine Delvaux), March 742–43.
PONT-HUMBERT, CATHERINE, *Littérature du Québec* (Carole A. Kruger), Dec. 344–45.
Portes ouvertes (Carolyn Gascoigne Lally), May 1233–34.
POULIN, JACQUES, *Chat sauvage* (Jean Levasseur), Feb. 595–96.
POURADIER DUTEIL, FRANÇOISE, *Le Verbe français en conjugaison orale* (Joel Walz), Oct. 175–76.
POWRIE, PHIL, *French Cinema in the 1980s: Nostalgia and the Crisis of Masculinity* (Marja Warehime), Feb. 610–11.
PRESCOTT, ANNE LAKE, *Imagining Rabelais in Renaissance England* (Jerry C. Nash), May 1217–18.
QUEFFÉLEC, YANN, *Happy Birthday, Sara* (Janet T. Letts), Dec. 384–85.
QUIGNARD, PASCAL, *Vie secrète* (Paul Raymond Côté), Dec. 385–86.

RABATÉ, DOMINIQUE, éd., *Figures du sujet lyrique* (Susan F. Crampton), March 738–39.
RACINE, JEAN, *Théâtre complet* (Marie-Odile Sweetser), Oct. 127–28.
RANDALL, MICHAEL, *Building Resemblance: Analogical Imagery in the Early French Renaissance* (Edmund J. Campion), Dec. 348–49.
RAYMOND, GINO, *Historical Dictionary of France* (Tom Connor), April 998–99.
Retour aux Nourritures terrestres (John T. Booker), March 748.
REX, E. WALTER, *Diderot's Counterpoints: The Dynamics of Contrariety in His Major Works* (Gita May), Feb. 559–60.
REY-FLAUD, BERNADETTE, *Molière et la farce* (Roseann Runte), April 961–62.
REZEAU, PIERRE, éd., *Variétés géographiques du français de France aujourd'hui: approche lexicographique* (Albert Valdman), Dec. 393–96.
RICOUART, JANINE, éd., *Relectures de Madeleine Monette* (Jane W. Romer), March 753–55.
RINNE, SUZANNE, and JOËLLE VITIELLO, éds., *Elles écrivent des Antilles* (Adam M. John), May 1210–11.
RIO, MICHEL, *La Mort (Une Enquête de Francis Malone)* (Jon B. Hassel), March 766–67.
ROBILLARD, MONIC, *Sous la plume de l'ange: de Balzac à Valéry* (Hope Christiansen), May 1222–23.
RODGERS, CATHERINE, and RAYNALLE UDRIS, eds., *Duras: lectures plurielles* (Agnes Porter Beaudry), Feb. 574–75.
ROLIN, DOMINIQUE, *La Rénovation* (Monique F. Nagem), Oct. 169–70.
ROLIN, OLIVIER, *Méroé* (Jacques Laroche), Feb. 596–97.
ROLLET, BRIGITTE, *Coline Serreau* (Janis L. Pallister), May 1237–38.
ROSSI, HENRI, *Mémoires aristocratiques féminins, 1789–1848* (Michèle Bissière), March 785–86.
ROUAUD, JEAN, *Pour vos cadeaux* (Jeffrey N. Peters), March 767–68.
ROUBAUD, JACQUES, *Le Chevalier Silence: une aventure des temps aventureux* (Christophe Lamiot), Feb. 597–98.
ROUSSET, JEAN, *Dernier Regard sur le baroque* (Alan J. Singerman), Dec. 351–52.
ROWLETT, PAUL, *Sentential Negation in French* (Thomas J. Cox), Dec. 396–97.
ROYER, MICHELLE, *L'Ecran de la passion: une étude du cinéma de Marguerite Duras* (Véronique Anover), Dec. 360–61.
Rue Cases-Nègres (Lois K. Beck), Oct. 141–42.
SACOTTE, MIREILLE, Eloges *de Saint-John Perse* (Marie-Noëlle Little), April 969–70.
SALMON, JEAN-MARC, *Le Désir de société: des restaurants du cœur au mouvement des chômeurs* (André J. M. Prévos), May 1244–46.
SANCHEZ-MACAGNO, MARIE-ODILE, and LYDIE CORADO, *Faire des affaires en français* (David O'Connell), Feb. 607–08.
SANGSUE, DANIEL, éd., La Chartreuse de Parme: *chant et tombeau* (Robert T. Denommé), Feb. 562–63.
SASSINE, WILLIAMS, *Mémoires d'une peau* (Susan Gasster-Carrière), April 1015–16.
SCOTT, CLIVE, *The Poetics of French Verse: Studies in Reading* (Susan F. Crampton), April 958–59.
SEMPRUN, JORGE, *Adieu, vive clarté* (Véronique Anover), Feb. 598–99.
SERHANE, ABDELHAK, *Le Deuil des chiens* (Thomas C. Spear), April 1016–17.
SHERIDAN, ALAN, *André Gide: A Life in the Present* (Scott Manning), March 749–50.
SMITH, ALISON, *Agnès Varda* (Susan Gasster-Carrière), Dec. 363–64.
SOLÉ, ROBERT, *L'Égypte, passion française* (Samia I. Spencer), Oct. 151–52.
SOLOMON-GODEAU, ABIGAIL, *Male Trouble: A Crisis in Representation* (Marie Lathers), Oct. 150–51.
STAËL, MADAME DE, *De la littérature considérée dans ses rapports avec les institutions sociales* (Gita May), Dec. 355–56.
STEELE, ROSS, L'Express: *perspectives françaises* (Alice J. Strange), Feb. 608–09.
STEVENS, CHRISTA, *L'Écriture solaire d'Hélène Cixous: travail du texte et histoires du sujet dans "Portrait du soleil"* (Claudine Guégan Fisher), April 974–75.

STOLTZFUS, BEN, *Lacan and Literature: Purloined Pretexts* (Roland A. Champagne), Oct. 137–38.

SYROTINKSY, MICHAEL, *Defying Gravity: Jean Paulhan's Interventions in Twentieth-Century French Intellectual History* (Carol J. Murphy), March 751–52.

SZAC, MURIELLE, *Dominique Voynet: une vraie nature* (Michel Gueldry), May 1247–48.

Talk to Me: An Interactive Self-Paced Way to Improve Speaking and Listening Skills (Rebecca L. Chism, Ashley N. Shams), Feb. 609–10.

THIBAULT, ANDRÉ et PIERRE KNECHT, *Dictionnaire Suisse Romand: particularités lexicales du français contemporain* (Albert Valdman), Dec. 393–96.

THOGMARTIN, CLYDE, *The National Daily Press of France* (Anne-Marie Obajtek-Kirkwood), March 783–84.

THOMAS, GARETH, ed., *Francothèque: A Resource for French Studies* (Monique Oyallon), March 790–91.

THOMAS, MARTIN, *The French Empire at War, 1940–45* (Tom Connor), March 788–89.

THOMAS, WILLIE, *Cristoforo* (Normand J. Lamoureux), March 768–69.

THOMSON, RICHARD, *Framing France: The Representation of Landscape in France, 1870–1914* (Adelia V. Williams), May 1240–41.

TOBIN, RONALD, *Jean Racine Revisited* (Marie-Odile Sweetser), April 963–64.

TOURNIER, JACQUES, *La Maison déserte* (Lydie Moudileno), May 1264–65.

TRAVERSO, VÉRONIQUE, *La Conversation familière: analyse pragmatique des interactions* (Molly Wieland), Feb. 605–07.

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